

Mirit Skeen

mirskeen@umich.edu | BFA in Theatre & Drama: Directing '24

DIRECTING

Elizabeth Cree	Asst. (<i>dir. Gregory Keller</i>)	University of Michigan Opera
Accidental Death of an Anarchist	Director	University of Michigan
Life on the Third Rail**	Asst. (<i>dir. Crystal Field</i>)	Theater for the New City
Passenger**	Director	UofM Playfest
Indecent	Director	Rude Mechanicals
WHO PUT BELLA IN THE WYCH ELM?***	Director	Basement Arts
Men on Boats	Asst. (<i>dir. Emily Lyon</i>)	University of Michigan
It's The End of the World & I Wish You Were Here	Director/Writer	UofM: Out of the Box
Twelve Angry Women	Director	12000 Voices Project
Cinderella, or the Story of Bigfoot	Director	Studio Players
Beauty and the Beast	Director	Studio Players

TECHNICAL THEATRE

Sinner City**	Lighting Designer	Michigan Theater
Falsettos	Properties Designer	Basement Arts
Elizabeth Cree	Fight Capt.	University of Michigan Opera
Every Beautiful Thing	Lighting Designer	Duderstadt Film Studio
Collective Rage	Lighting Designer	Basement Arts
Grown Ups	Lighting Designer	University of Michigan
The Nutcracker-ish	Lighting Designer	University of Michigan Dance
This Stretch of Montpelier**	Asst. Stage Manager	Parity Productions
Shylock & the Shakespearians**	Production Asst./Fight Capt.	Untitled Theater Company No. 61
Hero of Our Time**	Lighting Designer	Basement Arts
Passenger**	Lighting/Sound Designer	UofM Playfest
Horse Girls	Practical Effects	Basement Arts
Speech and Debate	Lighting Designer	University of Michigan
The Clean House	Lighting Designer	University of Michigan
Antigone	Asst. Stage Manager	University of Michigan
The Normal Heart	Makeup Designer	Basement Arts
Motherfucker with the Hat	Lighting Designer	Rude Mechanicals
Highest Heaven	Stage Manager	University of Michigan

OTHER WORK

Six Romances	Director for interactive art song performance as part of Wall to Wall Festival
Necto Pride Fridays	Recurring drag performer for the Necto mainstage
Iphis and Ianthe	Lighting Designer for short film in the Duderstadt Studio
Basement Arts Late Night	Late Night Show Producer/Host from 2022 to 2024
Commodore Trotter Records	Intern for Brittain Ashford/Commodore Trotter Records
PrideBar Michigan	Lighting Designer/Operator for Live Club in Ann Arbor
Gutter Glitter	Producer, Host, and Performer for Ann Arbor Drag Collective
Zombie Play	Written for Blank Space Workshop

TRAINING

University of Michigan BFA Theatre and Drama: Directing and BA in Cognitive Science
Movement, Clown: Malcolm Tulip; Stage Combat: Christina Traister, Steven Vaughan (quarterstaff); Directing: Priscilla Lindsay, Geoff Packard, Malcolm Tulip, Zoe Aja Moore, Helena Kayes; Voice: Foster Johns; Acting: Dan Cantor, Vincent Cardinal

SPECIAL SKILLS

SAFD Certified in stage combat (unarmed, quarterstaff, rapier & dagger, broadsword, single sword, knife, sword & shield); Practical effects including sugar glass, blood, and fake guts; Professional drag makeup

** Denotes a premiere