

# Mirit Skeen

[mirskeen@umich.edu](mailto:mirskeen@umich.edu) | BFA in Theatre & Drama: Directing '24

## DIRECTING

Home, Sweet Home	Asst. (dir. Crystal Field)	Theater for the New City
Hansel & Gretel	Asst. (dir. Gregory Keller)	University of Michigan Opera
Socialization of a Social Worker	Asst. (dir. Crystal Field)	Theater for the New City
Elizabeth Cree	Asst. (dir. Gregory Keller)	University of Michigan Opera
Accidental Death of an Anarchist	Director	University of Michigan
Life on the Third Rail	Asst. (dir. Crystal Field)	Theater for the New City
Passenger	Director	UofM Playfest
Indecent	Director	Rude Mechanicals
WHO PUT BELLA IN THE WYCH ELM?*	Director	Basement Arts
Men on Boats	Asst. (dir. Emily Lyon)	University of Michigan
Twelve Angry Women	Director	12000 Voices Project
Beauty and the Beast	Director	Studio Players

## TECHNICAL THEATRE

How to Build a Gate	Lighting Design	Soho Playhouse
Brody Went Missing	Lighting Design	Soho Playhouse
The Lighthouse Series	Technical Design	Soho Playhouse
Screaming for Life	Lighting & Sound	The Producer's Club
HardLove	Lighting & Sound	Soho Playhouse
WATCHDOG	Lighting & Sound	Ars Nova ANT Fest
Plano	Fight & Practical Effects	University of Michigan
Sinner City*	Lighting Designer	Michigan Theater
Falsettos	Properties Designer	Basement Arts
Elizabeth Cree	Fight Capt.	University of Michigan Opera
Every Beautiful Thing	Lighting Designer	Duderstadt Film Studio
Collective Rage	Lighting Designer	Basement Arts
Grown Ups	Lighting Designer	University of Michigan
The Nutcracker-ish	Lighting Designer	University of Michigan Dance
This Stretch of Montpelier*	Asst. Stage Manager	Parity Productions
Shylock & the Shakespearians*	Production Asst./Fight Capt.	Untitled Theater Company No. 61
Horse Girls	Practical Effects	Basement Arts
Speech and Debate	Lighting Designer	University of Michigan
The Clean House	Lighting Designer	University of Michigan
Antigone	Asst. Stage Manager	University of Michigan

## OTHER WORK

SoHo Playhouse	Developmental Intern and Interm House Manager
Six Romances	Director for interactive art song performance as part of Wall to Wall Festival
Necto Pride Fridays	Recurring drag performer for the Necto mainstage
Basement Arts Late Night	Late Night Show Producer/Host from 2022 to 2024
Commodore Trotter Records	Intern for Brittain Ashford/Commodore Trotter Records
PrideBar Michigan	Lighting Designer/Operator for Live Club in Ann Arbor
Gutter Glitter	Producer, Host, and Performer for Ann Arbor Drag Collective

## TRAINING

University of Michigan BFA Theatre and Drama: Directing and BA in Cognitive Science  
Movement, Clown: Malcolm Tulip; Stage Combat: Christina Traister, Patrick Kelly, J Allen Suddeth; Directing: Priscilla Lindsay, Geoff Packard, Malcolm Tulip, Zoe Aja Moore, Helena Kayes;

## SPECIAL SKILLS

SAFD Certified in stage combat (unarmed, quarterstaff, rapier & dagger, broadsword, single sword, knife, sword & shield); Practical effects including sugar glass, blood, and fake guts; Professional drag makeup; Proficient in Adobe Premiere Pro, QLab 4, QLab 5, ETC Ion, ETC Eo, and ETC ColorSource consoles.